

# C'est Noël ce soir !

Paroles et Musique :  
Benjamin et Thomas POUZIN

♩ = 130

C C

5 F F

## COUPLETS

9 C F C F C G/B Am G/B C

1. C'est No - ël, c'est fê - te sur la ter - re  
2. C'est No - ël, en - tends les mil - liers d'an-ges

9

13 C F C F C G/B Am G/B C

Car c'est Dieu, qui naît dans nos mi - sè - res  
En - ton - ner, leurs hym-nes de lou - an - ge

17 C F C F C G/B Am G/B C

Un en - fant, ap - por - te la Lu - mière  
Un en - fant, un Sau - veur nous est né

21 Am F Am F C G F G G

Fils de Dieu, Prin - ce de l'u - ni - vers  
Car un fils, nous a é - té don - né

REFRAIN

F C G Am F

C'est Noël ce soir, Dieu vient dans notre Histoire ! C'est Noël ce

Detailed description: This system contains the first five measures of the refrain. The vocal line starts with a quarter note G4, followed by a dotted quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F4. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line.

31 C G C F C

soir, Jé - sus notre es - poir ! C'est Noël ce soir,

Detailed description: This system contains measures 31 to 35. The vocal line continues with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F4, a quarter note G4, and a dotted quarter note F4. The piano accompaniment continues with chords and a bass line.

36 G Am F C G C

Dieu vient dans notre Histoire ! C'est Noël ce soir, Jé-sus notre es - poir !

Detailed description: This system contains measures 36 to 40. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F4. The piano accompaniment concludes with chords and a bass line.