

Au milieu de nous

♩ = 92

Benjamin et Thomas **POUZIN**

COUPLET

D A4/C# B m7

Si Dieu est pour nous — mais qui se - ra — con - tre — nous —
 Car tu viens don - ner — un a - ve - nir — une es - pé -
 Moi je ne veux rien — je ne veux rien — que ta pré - sence

A4 G B m

— rance Au coeur de Ton peuple Tu viens ou - vrir
 Tu viens dé - ver - ser — viens dé - ver - ser
 Moi je ne veux rien — que ta pré - sence

G A G

— l'é - ter - ni - té — Au mi - lieu de nous
 — sur nous Ta grâce —
 — que ta pré - sence —

Au milieu de nous

REFRAIN

D

Au mi - lieu ___ de nous

The first system of the refrain consists of three staves. The top staff is the vocal line in treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The middle staff is the piano accompaniment in treble clef, starting with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the bass line in bass clef, starting with a whole note chord D2-F2-A2 and ending with a whole note chord D2-F2-A2.

A/C#

Em

G

Au mi-lieu de nous ___

The second system of the refrain consists of three staves. The top staff is the vocal line in treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The middle staff is the piano accompaniment in treble clef, starting with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the bass line in bass clef, starting with a whole note chord D2-F2-A2, followed by a whole note chord E2-G2-B2, and ending with a whole note chord G2-B2-D3.