

Emmanuel

♩ = 67

Benjamin et Thomas POUZIN

COUplet

E

C#m

En-trons dans la nuit _____ en cet-te nuit bé-nie _____ Ou
Un en-fant nous est né _____ un fils nous est don-né _____ Voi-

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano accompaniment in bass clef, with a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A

F#m

B

C#m

le sa-lut du monde _____ a resplendi _____ Entrons a-do-rer _____
ci ve-nir le prince _____ d'éter-ni-té _____ U-nis-sons nos voix _____

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano accompaniment in bass clef, with a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A

E

l'en-fant Dieu est né _____ Le verbe in-car-né _____ vient nous sau-ver
an-ges dans la joie _____ Hon-neur et lou-ange _____ à no-tre Roi

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano accompaniment in bass clef, with a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Emmanuel

REFRAIN

B

C#m

A

Em-ma - nu - el _____ Em-ma - nu - el Dieu se

E

B

C#m

_____ lève _____ par-mi _____ nous _____ Em-ma - nu - el Em-ma - nu-

A

E

B

el Voi - ci _____ l'heure é - ter - nelle _____