

En Couleurs

Paroles et Musique : Glorious

COUPLETS

D G D Bm G D

1. Souffle puissant qui cré - a l'u - ni-vers
2. Comme un torrent qui déferle en nos cœurs

Viens en nous Ô Saint-Es - prit

5 D G D Bm G D

Tu fais jaillir la vie et la lumière
Un ou - ragan qui dis - si - pe les peurs

Viens en nous Ô Saint-Es - prit

Bm G D Bm G D

Pour qu'éclate un million de cou - leurs
Que résonne en nos vies Ta pro - messe

Viens en nous Ô Saint - Es - prit

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Bm G D

La li - ber - té du feu cré - a - teur
Que nos cœurs soient rem - plis d'al - lé - gresse

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

D Bm G D

Viens en nous Ô Saint - Es - prit

The second system continues the musical piece with the same vocal and piano parts. The vocal line has a longer note for 'Ô' and a dotted note for 'Saint'. The piano accompaniment provides harmonic support with chords and bass notes.

D Bm G D

Viens en nous Ô Saint - Es - prit

The third system concludes the musical piece. The vocal line ends with a final note on 'prît'. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

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REFRAIN

G D

Tout se change en cou - leurs à l'é-cho de Ton cœur

This system contains the first two measures of the refrain. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features a steady bass line of G3, A3, B3, and G3, with chords in the right hand.

21 A Bm G

Nous ve - nons Te lou - er A Ta voix tout s'é - veille,

This system contains measures 21-23. The vocal line continues with quarter notes G4, A4, B4, and G4. The piano accompaniment continues with the same bass line and chords.

D A Bm

et nos vies s'émer-veillent Nous ve - nons Te louer

This system contains measures 24-26. The vocal line continues with quarter notes G4, A4, B4, and G4. The piano accompaniment continues with the same bass line and chords.

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G D

No-tre Dieu, no-tre Roi, le su - jet de no - tre joie

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a right hand with chords and a left hand with a simple bass line.

29 A Bm Bm

Nous ve - nons Te louer (Te louer Te louer louer louer)

The second system of music starts at measure 29. The vocal line has a treble clef and includes eighth notes and quarter notes. The piano accompaniment continues with a grand staff, featuring chords in the right hand and a bass line in the left hand.

PONT

32 Bm G D Bm G D

The third system of music, labeled 'PONT', starts at measure 32. It consists of piano accompaniment in G major with a grand staff. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line.