

Il est bon de louer Dieu

♩ = 121

Chant Africain

Auteur-Compositeur inconnu

REFRAIN

G

C

Il est bon de louer Dieu Il
est bon d'é-le-ver Dieu Il

Al - lé - lu - ia

D

G

est bon de louer Dieu Il est bon de louer Dieu
est bon d'é-le-ver Dieu Il est bon d'é-le-ver Dieu

Al - lé - lu - ia

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C D G

lou - ons Le é - le - vons - Le lou - ons Le é - le - vons Le Il

Al - lé - lu - ia Al - lé - lu - ia Ho - san - na

The first part of the score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is a vocal line with lyrics. The third staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is the bass line. Chords C, D, and G are indicated above the first three measures. First endings are marked with '1.' and repeat signs.

COUplet

G G

Quand la tem - pête se lè - ve - ra

Ho - san - na

The second part of the score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is the piano accompaniment. The bottom staff is the bass line. Chords G and G are indicated above the first two measures. Second endings are marked with '2.' and repeat signs.

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D G

Quand le vent — souf - fle - ra est-c'que tu as

Al - lé - lu - ia Al - lé - lu - ia

G C

— be - soïn de t'in - quïé - ter tu as un Dieu

Al - lé - lu - ia

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G

in-voque Le — est-c'que tu as — be-soin de t'in-quié-ter

Al - lé - lu - ia Al - lé - lu - ia

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, with lyrics 'in-voque Le — est-c'que tu as — be-soin de t'in-quié-ter'. The second staff is a vocal line with lyrics 'Al - lé - lu - ia Al - lé - lu - ia'. The third staff is a piano accompaniment featuring a rhythmic pattern of chords and eighth notes. The bottom staff is a bass line with a simple harmonic accompaniment.

ton Dieu est là in - vo - que - Le Il

Al - lé - lu - ia Al - lé - lu - ia Ho - san - na

The second system of the musical score consists of four staves. The top staff is the vocal line in G major, with lyrics 'ton Dieu est là in - vo - que - Le Il'. The second staff is a vocal line with lyrics 'Al - lé - lu - ia Al - lé - lu - ia Ho - san - na'. The third staff is a piano accompaniment with a rhythmic pattern of chords and eighth notes. The bottom staff is a bass line with a simple harmonic accompaniment.

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BRIDGE

G C

Lou - ons Lou - ons

This system contains the first two measures of the bridge. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'G' chord and the second with a 'C' chord. The vocal line consists of two measures, each with a quarter note followed by a half note. The piano accompaniment features a steady eighth-note pattern with chords. The bass line is a simple single-note line.

D G

Lou - ons Lou - ons le Sei - gneur

This system contains the last two measures of the bridge. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'D' chord and the second with a 'G' chord. The vocal line continues with two measures, the second ending with a long note. The piano accompaniment continues with the same eighth-note pattern. The bass line remains simple.