

Nous dansons

♩ = 138

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Tonalité d'origine Ab

COUPLET

G C

1.Dieu est dans nos _____ villes
2.Dieu dans notre his - toire
3.Dieu est dans nos _____ yeux

Dieu est sur nos _____ places
Dieu dans no - tre _____ temps
Dieu est dans nos mains _____

(Dieu est dans nos _____ villes)
(Dieu dans notre his - toire)
(Dieu est dans nos _____ yeux)

G

Dieu est dans nos hymnes _____
Dieu dans nos mé-moires _____
Dieu est sur nos lèvres _____

(Dieu est sur nos _____ places)
(Dieu dans no - tre _____ temps)
(Dieu est dans nos _____ mains)

(Dieu est dans nos hymnes) _____
(Dieu dans nos mé-moires) _____
(Dieu est sur nos lèvres) _____

Nous dansons

C G

Dieu est sur nos traces
Dieu est là par-tout pré-sent
Dieu est dans nos voix

No-tre Dieu est là

(Dieu est sur nos traces)
(Dieu est là par-tout pré-sent)
(Dieu est dans nos voix)

C

là ou on ne l'at - tend pas

Nous dansons

First system of music for 'Nous dansons'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The second staff is a treble clef with a key signature of one sharp (F#), featuring a melody with lyrics '(No-tre Dieu est là là ou on ne l'at - tend _____ pas)'. Above the first measure is a 'G' chord symbol, and above the last measure is a 'C' chord symbol. The third staff is a treble clef with a key signature of one sharp (F#), containing a series of chords. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of notes and rests.

REFRAIN

Second system of music for the Refrain. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melody with lyrics 'Nous dan - sons _____ nous dan-sons pour no-tre gé-né-ra-tion nous pri-ons'. Above the first measure is a 'G' chord symbol. The second staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The third staff is a treble clef with a key signature of one sharp (F#), containing a series of chords. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of notes and rests.

Nous dansons

Em C

— nous pri-ons par-mi les ac-cla-ma-tions E - le - vons nos mains

G

— vers Lui Nous mar-chons — nous mar-chons re-çois notre a-do-ra-tion Nous ve-nons

Nous dansons

Em C

— nous ve-nons é - le - ver Ton saint nom No - tre Dieu est a -

G G

- vec nous main - te - nant

Nous dansons

BRIDGE

Em D Am Em D

ton — Dieu a be-soin de Toi

Lè - ve toi Lève-toi —

Nous voi - ci nous voi - ci là —

C Em D Am

rien — ne se fe - ra sans toi

— Lè - ve toi Lève - toi —

Nous dansons

E mD C

The musical score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melody: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics 'Nous voi - ci nous voi - ci là' are written below this staff. The third staff is a treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a chordal accompaniment: a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter rest.

Nous voi - ci nous voi - ci là