Hosanna Ho

Benjamin & Thomas POUZIN

♩ = 104

A

B m7

D

E

1. Tu m'as tout don - né (Com - ment ne pas Te lou - er)
2. Tu es mon Sau - veur (Com - ment ne pas Te chan - ter)
3. Tu es la Lu - mière (Com - ment ne pas T'a - do - rer)

A

B m7

D

E

Tu m'as re - le - vé (Com - ment ne pas Te lou - er)
Mon Li - bé - ra - teur (Com - ment ne pas Te chan - ter)
Ton A - mour m'é - claire (Com - ment ne pas T'a - do - rer)

F#m

C#m

D

E

En Toi, j'ai trou - vé (Com - ment ne pas Te lou - er)
Toi mon dé fen - seur (Com - ment ne pas Te chan - ter)
Re - çois ma pri - ère (Com - ment ne pas T'a - do - rer)

Hosanna Ho

F#m C#m D

La vraie li - ber - té Je viens pro - cla - mer
Jé - sus mon Sau - veur Le chant de mon coeur
I - non - der la Terre O Dieu no - tre Père

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is F# major (three sharps). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

E

The second system continues the piano accompaniment. The vocal line has a long note with a fermata, followed by a quarter rest and then a quarter note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Em C G Bm

Ho - san - na Ho - san - na Ho - san - na Ho ho

The third system features the vocal line with the lyrics 'Ho - san - na Ho - san - na Ho - san - na Ho ho'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Hosanna Ho

Em

C

G

Bm

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Ho - san - na Ho - san - na Ho - san - na Ho ___". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a steady accompaniment with chords and moving lines in both hands.