

# Une vie pour une génération

Benjamin & Thomas POUZIN

♩ = 83

C

G/B

A m

1. Et puis mar cher en core et en core Voir  
2. Res ter de bout mal gré tout core Por

F9

F

G9

G

en chaque homme de l'or  
ter l'a mour au tour de nous

C

G/B

A m

Et faire tom ber les murs et les lois à for ce  
Ne ja mais a ban don ner Tou jours

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F9 F G9 G Em Am

de pri ère \_\_\_\_\_ et de foi \_\_\_\_\_ C'est comme une é toile \_\_\_\_\_ qui brille \_\_\_\_\_ comme une  
es pé rer \_\_\_\_\_ pour l'hu ma \_\_\_\_\_ ni té

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a melodic phrase over the chords F9, F, G9, and G, followed by a rest and then a phrase over Em and Am. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Em Am Dm Bb

lu mière dans nos villes \_\_\_\_\_ qui ne s'é teint pas \_\_\_\_\_ ne nous lais se pas \_\_\_\_\_ mais qui

The second system continues the vocal line and piano accompaniment. The vocal line is over the chords Em, Am, Dm, and Bb. The piano accompaniment continues with the same rhythmic pattern.

G sus4 G C G/B

nous en voie une vie pour une gé né ra tion \_\_\_\_\_ ras sem blées pour sa

The third system concludes the vocal line and piano accompaniment. The vocal line is over the chords G sus4, G, C, and G/B. The piano accompaniment continues with the same rhythmic pattern.



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F G

A m

F

G

The musical score consists of three staves. The top staff is the vocal line, written in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, which then continues into a 4/4 time signature. The vocal line continues with a half note C5, followed by a quarter note B4, and a quarter note A4. The lyrics 'é tait et qui vient' are written below the notes. The middle and bottom staves are the piano accompaniment, written in grand staff (treble and bass clefs). The piano part begins with a half note G4 in the bass clef and a half note A4 in the treble clef. The piano part continues with a half note B4 in the bass clef and a half note C5 in the treble clef. The piano part concludes with a half note C5 in the bass clef and a half note B4 in the treble clef.

é tait et qui vient \_\_\_\_\_