

Agnus Dei

Paroles et Musique :
Thomas et BenjaminPOUZIN

♩ = 67

The musical score is written for piano in G minor, 4/4 time. It consists of three systems of two staves each (treble and bass clef). Measure 1 starts with a Gm chord in the bass and a melody in the treble. Measure 2 has a Dm chord in the bass and a whole note in the treble. Measure 3 has an F/C chord in the bass and a whole note in the treble. Measure 4 has a Bb chord in the bass and a melody in the treble. Measure 5 has an F/A chord in the bass and a whole note in the treble. Measure 6 has a G/B chord in the bass and a whole note in the treble. Measure 7 has a Cm chord in the bass and a melody in the treble. Measure 8 has a Gm chord in the bass and a whole note in the treble. Measure 9 has a Gm/F chord in the bass and a whole note in the treble. Measure 10 has an Eb chord in the bass and a whole note in the treble. Measure 11 has a Daug chord in the bass and a whole note in the treble. Measure 12 has a D chord in the bass and a whole note in the treble. Measure 13 has a Gm chord in the bass and a whole note in the treble.

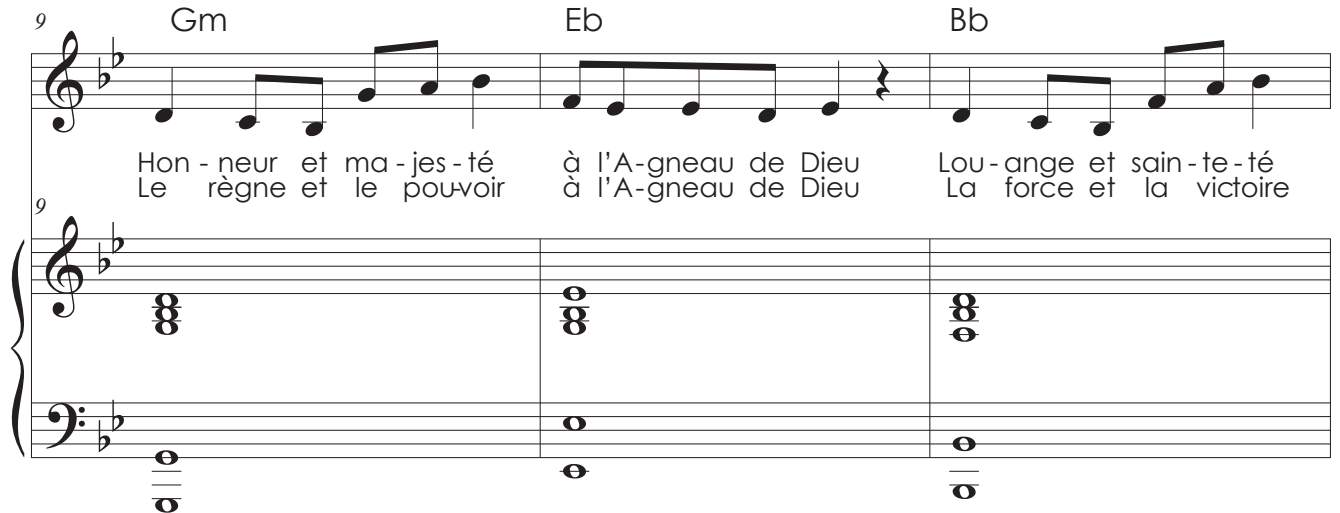
Chords: Gm, Dm, F/C, Bb, F/A, G/B, Cm, Gm, Gm/F, Eb, Daug, D, Gm

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COUPLETS

9 Gm Eb Bb

Hon - neur et ma - jes - té à l'A-gneau de Dieu Lou - ange et sain - te - té
Le règne et le pouvoir à l'A-gneau de Dieu La force et la victoire



12 F D/F# Gm Eb

à l'A-gneau de Dieu Je vois un peuple im-mense ve - nu pro - cla - mer
à l'A-gneau de Dieu Un jour je re - join - drai tous les saints du ciel



15 Bb F D

Tous les hommes et les anges ve - nus te chan - ter
A - lors je chan - te - rai un chant é - ter - nel



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REFRAIN

18 Gm Dm F/C Bb F/A G/B

Sois lou-é A-gneau de Dieu Sois lou-é ô roi des cieux

22 Cm Gm Gm/F Eb Daug D Gm

Sois lou-é ô ma-jes - té Sois lou - é pour l'é-ter - ni - té