

Tout est possible

Paroles et Musique :
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♩ = 132 REFRAIN

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 132 beats per minute. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning of the vocal line. Chord markings (A, F#m, D, E, A) are placed above the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

1 A F#m
Tout est pos - si - ble, Tout est pos - si - ble

3 D E A
À ce - lui qui croit Au nom de Jé - sus, Rien d'im - pos - si -

6 F#m D A
- ble Oui je crois en Toi

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COUPLETS

A

Ton A - mour _____
Et nos chaînes _____

Ton A - mour _____
Et nos chaînes _____

In - fi - ni _____
Tom - be - ront _____

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a whole rest in the vocal line and a half note in the bass clef. The second and third measures have quarter notes in the vocal line and chords in both staves. A chord symbol 'A' is placed above the second measure.

10 F#m Bm

In - fi - ni _____
tom - be - ront _____

Nous ra - mène _____
A l'é - cho _____

Nous ra - mène _____
A l'é - cho _____

Detailed description: This system contains measures 10, 11, and 12. The vocal line continues with quarter notes and a half note. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols 'F#m' and 'Bm' are placed above the first and second measures respectively. Measure numbers '10' are written at the start of the vocal and piano lines.

13 E

À de la Vie

de Ton nom

Detailed description: This system contains measures 13, 14, and 15. The vocal line has a whole note in measure 13, followed by quarter notes in measures 14 and 15. The piano accompaniment has chords in the right hand and a bass line in the left hand. A chord symbol 'E' is placed above measure 13. Measure numbers '13' are written at the start of the vocal and piano lines.

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A

Pour que tombent _____
A Ta voix _____

Pour que tombent _____
A Ta voix _____

Nos ob-stacles
tout s'é-veille _____

18 F#m Bm

18

Nos ob-stacles _____
tout s'é-veille _____

Tu viens faire _____
Et les morts _____

Tu viens faire _____
Et les morts _____

21 E

21

Des se mi re - racles
lèvent

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FINAL

24

A F#m

Dans le nom ___ de Jé - sus ___ tout est ___ pos - sible Dans le nom

27

D E A

___ de Jé - sus ___ tout est ___ pos - sible Dans le nom ___ de Jé - sus ___ tout est

30

F#m D E

___ pos - sible Dans le nom ___ de Jé - sus ___ tout est ___ pos - sible