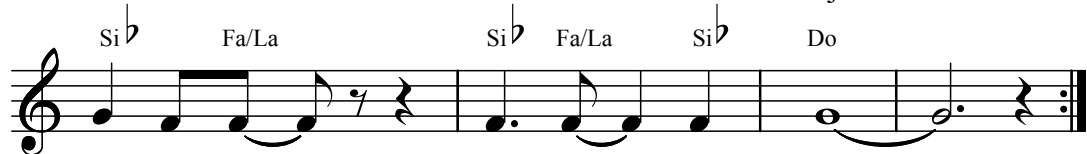


J.S.

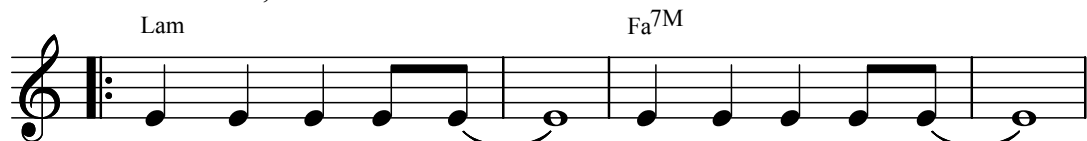
Judith Schnegg



Il re - vient vic - to - ri - eux, il re - vient ma - jes - tu - eux. Ma -



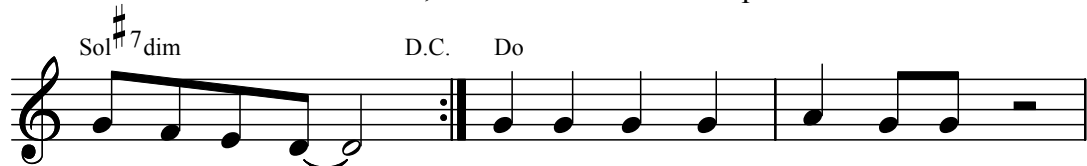
- ra - na - tha, — Jé - sus — re - vient! —



1. Un cri de tri - omphe, — l'é - clair, le ton - nerre —
2. Quand il re - vien - dra, — tout oeil le ver - ra, —



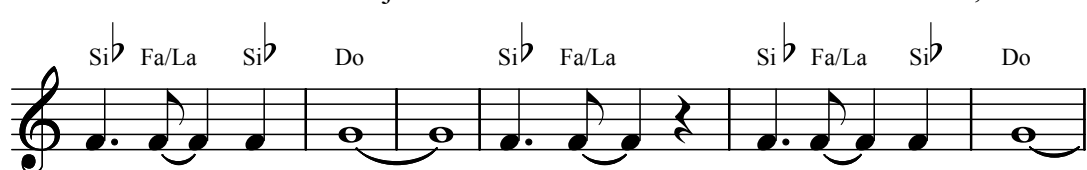
et les voix des anges — sortent au - de - vant — du
cha - cun flé - chi - ra, — rien ni per - sonne — ne tien -



trô - ne de Dieu. — Il re - vient vic - to - ri - eux,
- dra de - vant lui. —



il re - vient ma - jes - tu - eux. Ma - ra - na - tha,



Jé - sus — re - vient! — Jé - sus, — Jé - sus — re - vient! —



— Jé - sus, — Jé - sus — re - vient! —

Quand ce jour ap - pa - raî - tra, tous con - fes - se -

-ront son _ nom, tous pro - cla - me - ront en - semble

Mi



le nom qui sau - ve, _ le nom qui dé - li - vre. __

Quand ce jour ap - pa - raî - tra, nous le cou - ron -

- ne - rons _ roi. Il est digne de re - ce - voir

Mi



hon - neur et gloi - re, — puis - sance et ma - jes - té. —

Lam Fa^{7M} Sol Mim⁷ Fa Ré^{m7} Mi Sol Sol/Si

The first line of musical notation is in treble clef and 4/4 time. It begins with a double bar line and a repeat sign. The notes are: Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), and Do (C5). The notes are grouped as follows: Do, Re, Mi, Fa, Sol, La, Si, and Do. The notes are written as quarter notes, except for the final Do which is a half note. The notes are labeled with their corresponding solfège names: Do, Re, Mi, Fa, Sol, La, Si, and Do.

Tu re - viens vic - to - ri - eux, tu re - viens ma - jes - tu - eux. Ma -

The first line of the musical score is written on a single staff with a treble clef. It contains three measures. The first measure has a half note on G4 (labeled 'Si' with a flat) and a half note on A4 (labeled 'Fa/La'). The second measure has a half note on G4 (labeled 'Si' with a flat) and a half note on A4 (labeled 'Fa/La'). The third measure has a half note on G4 (labeled 'Si' with a flat) and a half note on A4 (labeled 'Do'). The staff ends with a double bar line.

- ra - na - tha, Jé - sus — re - viens!_____

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a dotted quarter note G4 (labeled 'Si'), an eighth note F4 (labeled 'Fa/La'), a dotted quarter note G4 (labeled 'Si'), an eighth note F4 (labeled 'Fa/La'), a dotted quarter note G4 (labeled 'Si'), a half note A4 (labeled 'Do'), a dotted quarter note G4 (labeled 'Si'), and an eighth note F4 (labeled 'Fa/La'). The line ends with a quarter rest.

Jé - sus, — Jé - sus — re - viens! — Jé - sus, —

Jé - sus_ re - viens! _ Jé - sus, _ Jé - sus_ re - viens! _