

Prov. 30/4

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The first staff of music is in 2/4 time and begins with a treble clef. It contains the following notes: a quarter note G₂, a quarter note F₂, an eighth note E₂ beamed to a quarter note D₂, a quarter note C₂, a quarter note B₁, a quarter note A₁, a quarter note G₁, a quarter note F₁, a quarter note E₁, a quarter note D₁, a quarter note C₁, a quarter note B₀, a quarter note A₀, a quarter note G₀, a quarter note F₀, a quarter note E₀, and a quarter note D₀.

1. She - ou she - a - rim ra - shei - chem ve

Do

□ 3 □

The first line of musical notation is in treble clef with a key signature of one flat (B-flat). It contains the notes for the first seven syllables: 'Si' (B-flat), 'm' (A), 'Do' (B-flat), 'Ré' (C), 'Mi' (D), 'Fa' (E-flat), and 'Sol' (F). The notes are grouped by syllables: 'Si' and 'm' are beamed together, 'Do' is a single note, 'Ré' and 'Mi' are beamed together, and 'Fa' and 'Sol' are beamed together. A triplet of eighth notes (F, E-flat, D) follows 'Sol'. The line ends with a double bar line and repeat dots.

ya - vo _ me - lech ha - ka - vod!

Fam

Do

— 3 —

Mi hou ze me - lech ha - ka - vod?

Do

A - do - naï tse - va - ot!

Do

[illegible]

E - le - vez - vous por - tails _ é - ter - nels et

Do

— 3 —

The first line of musical notation is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4 (labeled 'Si' with a flat, indicating a lowered Si), followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The line ends with a double bar line.

que le roi de gloi - re fas - se son en - trée!

