

S.O.

Samuel Olivier



1. L'E - ter - nel est mon ber - ger, —
 2. Et si je tra - verse en - core — la val -
 3. - tôt, il vien - dra me cher - cher — et dans



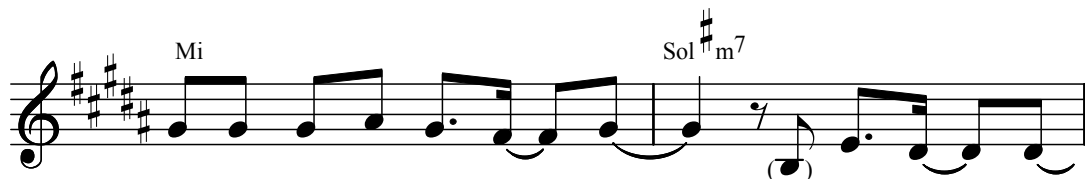
de rien, je ne man - que - rai. — O mon - âme, —
 - lée de l'om - bre de la mort, — ô mon - âme, —
 sa mai - son j'ha - bi - te - rai. — O mon - âme, —



— chante, mon - âme. —
 — chante, mon - âme. —
 — chante, mon - âme. — Sans



Pas à pas, il me con - duit, — au bord
 Puis - qu'il m'ai - me le pre - mier, — non, rien
 ces - se jus - qu'à son re - tour, — — mon



des eaux cal - mes, je le suis. — — O mon - âme, —
 ne pour - ra me sé pa - rer — de son a - mour, —
 â - me chan - te son a - mour — — tous les - jours, —



— — chante mon - âme. — Oui, tou -
 — de son a - mour. —
 — — tous les - jours. —

[illegible]

Ré[#]m⁷ Sol[#]m⁷

- ront _ de - vant sa _ face. _ Dans sa pré - sence, _
 _ âme _ tu ne crain - dras, _ et dans son temple

— telle - ment de _ joie, — telle - ment de _ joie. —
— je re - vien - drai, — je re - vien - drai. —

1.3.6. Fa[#] 2.4. Fa[#] D.C. 5.7.. Fa[#]

Et tant Yah - wé, -



— Yah — wé, — tu fais bril — ler —
 — Yah — wé, — ta lu — mière — chasse —
 — Yah — wé, — ta pa — role — é —

Sol[#] m⁷ Mi 1. Vers le couplet 3D.C. 2. Si

— Yah - wé. — Bien - —

The second system of the musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a half note G#4, labeled 'Sol[#] m⁷' above it. This is followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Above the C5 note is the label 'Mi'. The next measure contains a half note D5, also labeled 'Mi' above it. This is followed by a quarter rest, then a quarter note E5, and a quarter note F#5, all beamed together. Above the F#5 note is the label 'Si'. The staff then continues with a double bar line, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Above the B4 note is the label 'Si'. The staff ends with a double bar line. Below the staff, the lyrics are written: '— Yah - wé. — Bien - —'. The '—' symbols are aligned with the measures of the music.