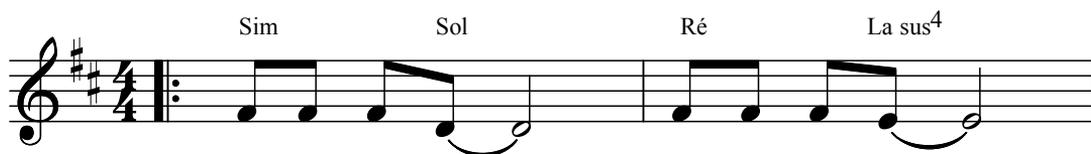
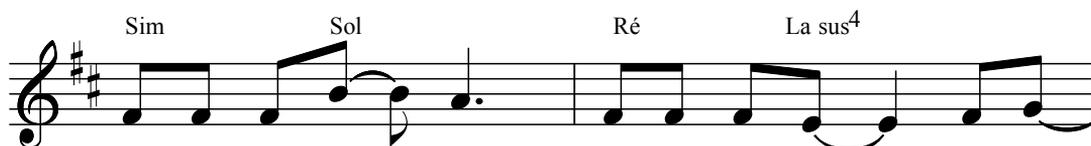


D.L.

Dan Luiten



1. Je viens vers toi — dans le se - cret, —
 2. Tout con - tre toi, — près de ton coeur, —
 3. Je vois ton bras, — je sens ta main, —



en ta pré - sen - ce je veux res - ter. — Tu es, —
 je peux en - ten - dre ta voix, Sei - gneur. — Tu es, —
 tu me pro - tè - ges, tu me sou - tiens. — Tu es, —



— tu se - ras — tou - jours — là. —
 — tu se - ras — tou - jours — là. —
 — tu se - ras — tou - jours — là. —



E - blou - i — de - vant toi, — E - ter - nel, —



é - ba - hi — par l'a - mour — de ton — ciel, —



je suis là, — à tes pieds, — je viens t'a - do - rer. —



— Je dé - sire — ha - bi - ter — près de

Sim Sol Ré La Sim Sol Ré La

- toi. —

Detailed description: This musical staff is in G major (one sharp) and 4/4 time. It contains four measures. The first measure has a half note G4 (labeled 'Sim') and a half note A4 (labeled 'Sol'). The second measure has a whole note B4 (labeled 'Ré'). The third measure has a whole note C5 (labeled 'La'). The fourth measure has a whole note G4 (labeled 'Sim'), a whole note F#4 (labeled 'Sol'), a whole note E4 (labeled 'Ré'), and a whole note D4 (labeled 'La'). The lyrics '- toi.' are written below the first measure, followed by a long horizontal line.

Sol La Sim La

Tu es ma lu - miè - re, en toi j'ai un Père.

Detailed description: This musical staff is in G major and 4/4 time. It contains four measures. The first measure has a half note G4 (labeled 'Sol') and a half note A4. The second measure has a quarter note B4 (labeled 'La'), a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a half note G4 (labeled 'Sim') and a half note A4. The fourth measure has a quarter note B4 (labeled 'La'), a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics 'Tu es ma lu - miè - re, en toi j'ai un Père.' are written below the notes.

Sol Ré

Re - çois ma pri - ère. _____

Detailed description: This musical staff is in G major and 4/4 time. It contains four measures. The first measure has a half note G4 (labeled 'Sol') and a half note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a half note G4 (labeled 'Ré') and a half note A4. The fourth measure has a whole note G4. The lyrics 'Re - çois ma pri - ère.' are written below the notes, followed by a long horizontal line.