

3. Saint, saint, saint, le Seigneur Dieu

Ap 4.8

♩ = 74

John FEATHERSTONE

S

D /C# Bm G/B F#m/A Gmaj7 A9/G D2/F# Em7(b5) F#7(#5)

Saint, saint, saint le Sei- gneur Dieu, le Tout- puis- sant qui é-

5 Bm4 Bm/A Dm/F G2 G/A D

S tait, qui est et qui vient

The musical score is written for a solo voice (S) in treble clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 74. The score is divided into two systems. The first system starts with a 4/4 time signature and contains the lyrics 'Saint, saint, saint le Sei- gneur Dieu, le Tout- puis- sant qui é-'. The second system starts with a 5/4 time signature and contains the lyrics 'tait, qui est et qui vient'. Chord symbols are written above the staff, and the piece ends with a double bar line.